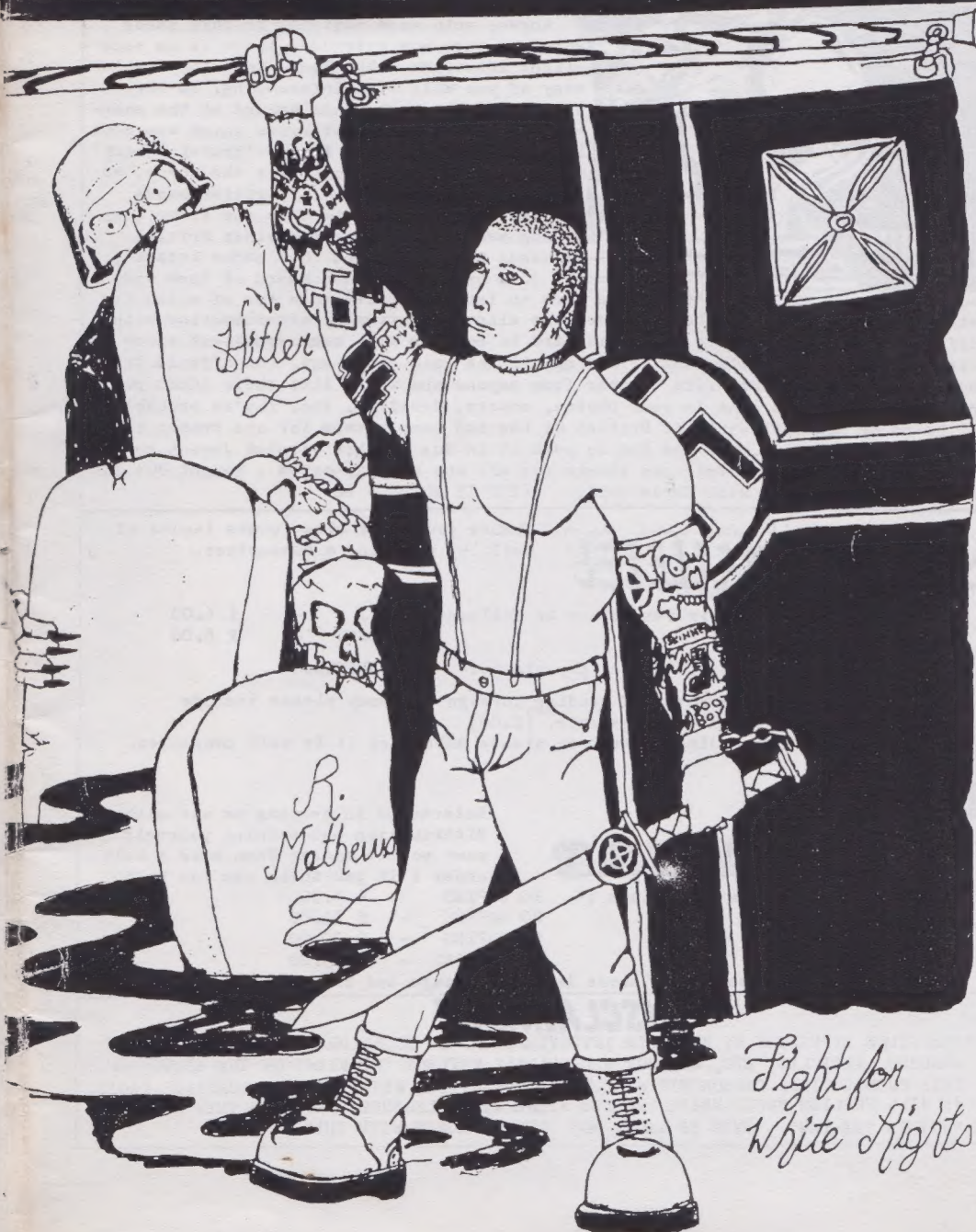


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# "Hail!"

NO 8



*Fight for  
White Rights*



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## HAIL READERS!

Welcome to the eighth issue of Hail. We must apologise for the late arrival of this issue, mainly due to various matters, problems, etc. Anyway onto more matters, in this issue which we have now extended, there is an excellent interview with 'Bound For Glory' which many of you will find interesting, as they are one of the best bands around at the moment. We also have an interview which was sent in to us, on the newly formed 'Brutal Attack' of which is excellent news for the scene, as there seems to be a lack of British bands around at the moment to keep the flame burning away. One of the new other British bands are one called 'Brainache Attack', some of you may have heard of them and no

doubt that some of you won't, and we have an interview with them too of which is rather good too. We have also extended the zine and currently experimenting with different items to be wrote in, it is hard to compete with such excellent zines like Last Chance etc with them affording all the good equipment, (No offence intended lads !! ) We would like to hear from anyone who would like their ideas put into the zine, and send in your photos, charts, drawings, etc. You've probably all heard by now that Chris of British Oi has had some hassle for one reason or another with the zine, and has had to pack it in due to this Zionist Jewish run country. He asked me to tell you thanks for all who has supported , bought BOi for all this time, we all wish Chris well. **KEEP IT WHITE - ed**

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## The Voice of Revolution Presents

# BRUTAL ATTACK

### An Interview with Ken McLellan

**Brutal Attack are back Stronger than Before, and are Steel Rolling On! For some time now they were Lost but now they're Found, and As the Drum Beats On they are working on an all new album. Below is an exclusive interview with Ken McLellan, vocalist of Brutal Attack, as we go into an Apocalypse of questions, he will tell us his Tales of Glory! Read on.....**

**1. When did Brutal Attack break up, and why after such a successful showing?**

Brutal Attack broke up almost two years ago for various reasons, we were being constantly slated by one of the other bands in Blood and Honour, one member of whom relentlessly strived to undermine our popularity at home and abroad so as to further his own 2nd. division band. Also I was in a state of almost complete emotional/mental depletion due to the fact that my marriage had collapsed and I had lost my two beautiful daughters, who are my life, my home was also repossessed, all I had was B.A. and this appeared to be being destroyed. I now realize I should have had more faith in our fans who have ignored the lies and rumors and I must take this opportunity to thank our American fans for there trust, loyalty and support for which we will soon hopefully be able to go some way to repay you by appearing in the U.S.A.!

To get back to the questions in hand, I could not get to grips with the fact that a so called comrade would try to destroy us. I had to get away and get my head together, however I never lost faith or belief in the cause we had fought so long for. It is not a fad or fashion to be toyed with, this is our future, our destiny.

**2. When did Brutal Attack reform, and why did it take so long?**

We reformed in January of this year, partly because B.A. was my life for so long. I still had the hunger which after taking so much shit, amazed even myself. But mainly because with the exception of Ian and Skrewdriver, the new breed we had left to take up the struggle, just could not cope. The scene in London diminished and the opposition grew stronger. I don't know if this was down to dis-organization among the young bands or just plain rivalry and ego's? Anyway both Martin and Myself were both hoping the other would want to reform, all it took was one phone call and the rest they say is history.

**3. Since the break up of Brutal Attack, what have you been up to?**

During the two years we were off the road, I have been constantly writing a lot of our material. I think it shows the turmoil I was feeling at the time.

**4. The most popular rumor in the U.S. was that Brutal Attack had stopped singing racial lyrics in order to get on link records to make more money, any idea how this got started?**

I am glad to hear that is the most popular rumor circulating as I have heard much worse. B.A. have never relinquished their racial standing for the sake of making money, and I have never thought of signing to Link Records. I have great admiration for Herbert Egoldt and Rock-O-Ramma who have stood by us, and all the White Power bands solidly.

The truth of the matter is, in all the years that Brutal Attack have been together money has never been our mammon, although it is nice to receive our royalty payments, it's not our goal. To have the chance to release the fruits of our labors to an appreciative audience is ample reward. The money is secondary.

**5. There has been too many stupid rumors to name them all, but are there any in particular that you would like to clear up?**

The rumors that have hurt us the most are the drug related rumors, i.e. "Ken McLellan is a junkie or a drug dealer", "Martin Cross is in prison for supplying drugs". "All Brutal Attack are junkies, I don't know why you listen to their druggy music".

These three lies were spread in America, by Paul Burnley as were the majority of rumors I have heard.

But now Paul Burnley or Tristram Bellamy to name him properly has been found out and will soon pay the price for his envy driven malice and spite!

**6. What do you think of all these rumors and the people who started them?**

Rumor mongers are a very dangerous breed, at first people believed the lies told about B.A., but I have been told that unlike many bands, B.A.'s lyrics have an honesty and feeling that could not have been feigned and the rumors were dismissed as the actions of a jealous wannabee!

**7. Is it true the album (Lost & Found or Into Apocalypse) was supposed to be your debut solo album, but the record company pressured you to put it out as Brutal Attack? If so, why?**

The album Lost & Found was the last B.A. album properly recorded together, and it is the lyrical content of the album that was important and the reason for the simplified musical arrangement, I intended it to be a spoken word album but didn't



not know how it would be received. The Into Apocalypse L.P. was a collection of out-takes and demo's reaching back to 1985 which I remixed, so there was no B.A. product left for anyone to exploit.

**8. Ian Stuart and other movement musicians have had successful solo albums, do you plan to do one yourself in the future?**

I now have plans for my own acoustic album of ballads which I hope to start recording soon.

**9. What is the driving force or motivation behind Brutal Attack?**

Brutal Attack's motivation remains the same to further the education of those willing to learn about their racial heritage and pride. My lyrics have rarely been demanding or used shock as a means of grabbing the listeners attention, but have been carefully crafted for those who really know their stuff, and I think they have worked well, or hope so anyway. This doesn't mean we are averse to being forthright, as some of our songs clearly demonstrate i.e. 'Under the Hammer', 'Who Owns Who', 'While the White Flame Burns' and 'The Blood is Strong'. But songs like 'Ocean of Warriors', 'Aryan Child', and 'Wounded Man' are subtle songs of love of our race and pride in the heritage we have and the pride and joy of knowing that there are so many that will never give in.

**10. In a fair amount of your songs, the lyrics make references to Odinism, are you or any members of Brutal Attack Odinists?**

The Odinist references are common in a lot of our work, because our history deems it so, Martin Cross is a dedicated Odinist so it's probably best to ask him for a more in depth reply.

**11. Out of all the Brutal Attack albums (and songs) to date, which one was your personal favorite, and why?**

Up until our new L.P. "Resurrection", was recorded "Tales of Glory" was my favorite, it had everything, power, balls, a fantastic mix and two of the best ballads ever "Ocean of Warriors" skillfully written by Martin and "England" written by me and exactly how I feel about my land! But my all time favorite song has to be from our first L.P. "Stronger Than Before", and that is "White Pride/White Passion", the first proper song I wrote, and it only took about 10 minutes to write! I also have to mention our anthem "The Return of St. George", the first track we ever recorded together in '84. Initially a throw away lyric and tone which has become our signature tone due to it's popularity with the crowds.

**12. All Brutal Attack albums have a different sound and style to them, was this done on purpose or was this natural musical progression? Do you think this change on every album worked better for the band rather than sticking to the same old thing every time?**

It is true every one of our albums has had a totally different sounding and style, all planned as so many bands stagnate, or just can't improve. I think everything we have tried, we have accomplished well and moved on never letting our fans get bored or know what to expect next. However our live set incorporates something from all of our styles. I think it has worked well for Brutal Attack, and there is nothing wrong with natural progression.

**13. How would you classify the band and yourself politically, and are any people in the band members of any political parties?**

Brutal Attack supports all the valid right-wing groups, however none are members as our fingers have been burnt far too often, so although we actively support fund raising and policies our names are not on any parties membership files as, you really have to be able to give 100% and being in a band prevents this.

**14. Does Brutal Attack have any plans for an appearance in the U.S. in the near future?**

We hopefully will appear in the states for some shows late in the summer on both the East and West coast as I have already mentioned.

**15. How do you feel about the White Racialist movement in your country and abroad? What would you like to see?**

The upsurge in interest in the White Racialist Movement worldwide is very encouraging, and not before time. It seems the White man is finally awakening. We must continue, remember "They can break our bones or hearts but never our spirit".

**16. What do you think of militant racialist groups, that take direct action against the enemy?**

I personally believe in direct action and always have. We use C-18 (wise choice-ed..) as security at our gigs. Honest, trustworthy and fucking hard!

**17. Is there any Brutal Attack merchandise available? How can people order it?**

Brutal Attack merchandise will soon be available in America, via the Voice of Revolution, so watch this space.

**18. Anything else you would like to mention to our readers?**

I would like to take this opportunity to thank everybody who has remained loyal to Brutal Attack, both members and fans. Especially Martin Cross, without whom much of our work would not have been possible. Martin and myself have a common bond/wavelength and our work together is nothing short of inspired. We each know exactly what has to be done and how, so once again Martin cheers.

Not forgetting Darren and Jim who have proved invaluable in our reformation.

Once again thank you all for seeing through the lies and still believing, you are our inspiration. Fanx.

And finally Tom Johnson for giving us this chance to clear up the mess, and all the support he has offered, a true brother. I salute you all!

**For Race and Nation**

**Ken McLellan**

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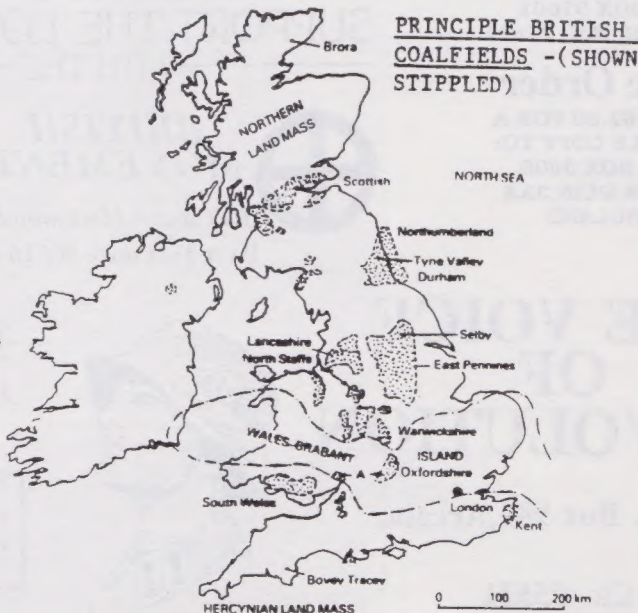


Coal, oil and natural gas are the main pillars of the world's Non-Renewable energy resources. Britain is blessed with vast technically recoverable coal reserves. Estimates made by Green and Galagher in 1980 indicate, that coal in place of the bases of seams over 60 cm thick and less than 1200 metre deep would be around  $190 \times 10^9$  tons, with  $45 \times 10^9$  tons, written more plainly 45000 Million tons are technically recoverable. One talks about 300 or more years of reserves of coal, whilst Oil and gas reserves are limited.

Was it therefore surprising, that when mid Oktober 1992 the government announced the British Coal Board Chairman's decision to close 31 pits, the nation gasped, the affected communities were dumbfounded, since they faced to loose 30,000 jobs plus the knock on effects of such a draconic trimming down of one of the country's major industries. Not surprising, that a hurrican like storm swept through the Houses of Parliament, since the affected communities, who are already struggling, extend from South Wales to Derbyshire to Nottingham and Staffordshire to South Yorkshire

Once more, are sections of the British public plagued with the political dogma of an internationalist, capitalist government, whose decisions are mainly made with profitability being the first consideration. - The patriotic youth, who views most things from a national - environmental - social outlook, is deeply alarmed, since they recognise, that once proud of their achievements communities are broken up, most valueable resources for future generations are made un-accessable for them, because once a mine is closed, re-opening in a few decades or centuries hence, will be very costly, dangerous or in fact impossible. - Many young people will have to leave a tradition-rich and close knit community, to waste away in one of the Multi - Kultti industrial centres, being lucky to get casual work, whilst our artificially overpopulated island endures three millions Unemployed.

At this point a brief glance at the history of coal mining may not be amiss. There is archaeological evidence, that coal was consumed during the Roman Occupation at widely scattered places, but mainly military sites like in vicinity of Hadrian's Wall, North England. Coal was also used in native villages throughout S.W. England. In the roman settlement Aquae Sulis, today known as Bath, coal was used to feed the sacred Tempel Fire. Broadly speaking coal was not of great importance in the economy of Roman Britain. It is reasonable to believe that some coal was used during the dark ages.

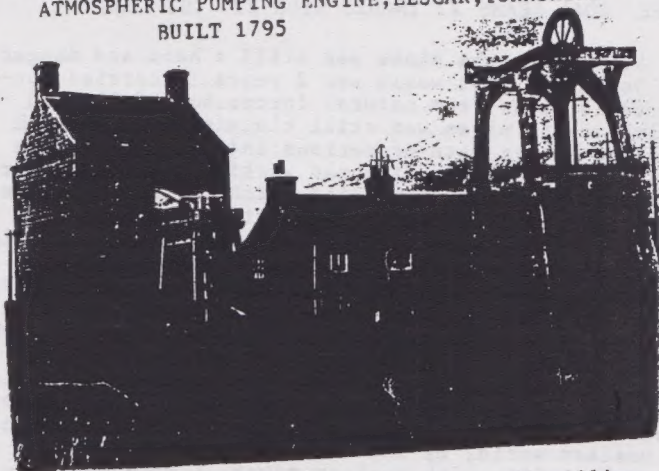




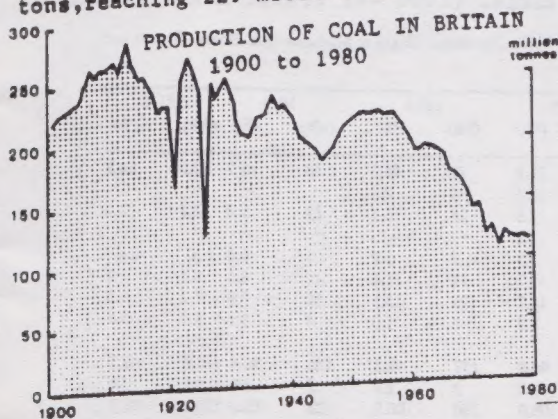
There appears to be plenty of documentary evidence about coalmining in medieval times, from the 13th century onwards. Needless to say in those days coalmining was a small scale affair, that required little capital. Most of the collieries worked, were near the sea or navigable waterways. The costal collieries of Northumberland and Durham developed virtually a monopoly for the London Coal market, because the coal was transported by sea. Hence it was called sea-coal, as opposed to charcoal, widely used in the middle ages.

The output of coal increased steadily, reaching an annual output of three million Tons per annum by the year 1700. As you all well know the 18th century saw much development of steam powered engines. Newcomens Steam engine helped to solve the water problem in mines. The model he had installed at Conegre Colliery, Staffordshire in 1712 pumped water for 30 years. James Watt and other engineers developed improved steam engines which aided mining and also transportation by means of the locomotive and the railway system, that was developed, which all played a very important part in Britains Industrial Revolution, which was gaining momentum and created an ever increasing demand for coal.

ATMOSPHERIC PUMPING ENGINE, ELSCAR, YORKSHIRE  
BUILT 1795



The presence of other raw materials, required by the Iron & Steel, as well as by the Brick and Ceramic Industries in close vicinity of coal deposits, speeded on industrial development. The building of canals and later railways, solved the inland transportation problems. by about 1850 coal output rose to about 50 million tons, reaching 229 million tons by the year 1900.



For annual coal output see graph on the left. Peak production was reached 1913, just before W.W.I with an output of 292 tons, of which 96 tons were for export. Open cast mining did not start until 1942, when due to manpower shortage the annual production fell well below 200 million ton per annum, adding another 11% to the annual output. The annual output of over 200 million tons continued until late 1950ties. Then it started to decline. Oil natural gas and nuclear power, became important sources of energy in Britain.

Coal miners: and the coal mining industry were the backbone of the Industrial Revolution, the pride of the Victorian society. After all

it had launched Britain onto the road of economic supremacy. Needless to say, there was a price to pay and this was payed by hardworking people in Britain, men, women and children. - Yes women and children too, until August 1842, when Lord Ashley's Bill was passed by the House of Commons, excluding women and children from underground work in coal mines, August 1842. - It ought however, be



followers accredit all social conscience, in the 19th century, and not until 1948.

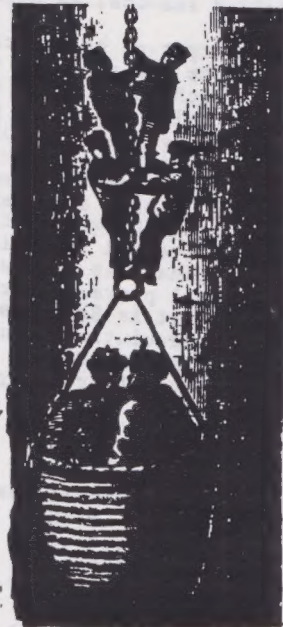


**DEPTH OF DISPAIR** - CHILDREN CHAINED TO TUBS LADEN WITH COAL, DRAGGED AND PUSHED THEM THROUGH THE COAL SEAMS 22 INCHES HIGH 220 YDS LONG

Working in the mines was still a hard and dangerous job up to post world war 2 years. It carried considerable risks from natural forces. Roof falls and explosions in mines was still claiming a high death rate and a high rate of serious injuries. To it one must also mention, the inhuman working conditions for many miners in many countries, which called themselves christian and civilised. The primitive and dangerous method of transportation, between surface and galleries, being just one example. True enough the development of mining machines and transportation systems in pits has relieved the miners a great deal from their dangers and drudgeries, but progress was agonisingly slow.

In Britain the pace hastened, after the nationalisation of mines, some 45 years ago after W.W.2. - Then modernisation was forced upon the mining industry in the western world, by the competition with oil. and since the 1950's with nuclear power. - Many improvements have also been extracted from mining managements, by strong Unions. Now since the 1960's highly sophisticated machines have helped to almost double coal output and made the industry profitable. (1990 -91 Profit £78 Million)

COAL MINERS OF THE 19th CENTURY BEING LOWERED DOWN THE PIT SHAFT. MEN RODE IN THE BASKET, BOYS CLUNG TO THE CHAIN, AS BEST THEY COULD.



British coal markets, 1913-82. (Sources: Ministry of Fuel and Power, Statistical Digests; National Coal Board, Report and Accounts.)

	1913		1937		1955		1970		1978		1981-82	
	(Mt)	(%)	(Mt)	(%)	(Mt)	(%)	(Mt)	(%)	(Mt)	(%)	(Mt)	(%)
city generating	5	1.8	15	6.3	45	19.3	77	48.2	88	68.7	82.0	68.2
factories	18	6.4	19	8.0	29	12.4	4	2.5	-	-	-	-
ships	20	7.1	23	9.7	27	11.6	26	16.3	12	9.4	8.4	7.0
steel	13	4.6	13	5.5	12	5.2	-	-	-	-	-	-
other	18	6.4	12	5.0	9	3.9	2	1.2	1	0.8	n.a.	n.a.
industry	110	39.0	38	15.9	46	19.7	19	11.8	11	8.6	8.7	7.2
other	63	26.5	39	16.7	21	13.1	10	7.8	7.2	6.0	6.0	6.0
domestic	2	0.7	2	0.8	12	5.2	8	5.0	4	3.1	4.5	3.8
total consumption	186	66.0	185	77.7	219	94.0	157	98.1	126	98.4	110.8	92.2
exports	96	34.0	53	22.3	14	6.0	3	1.9	2	1.6	9.4	7.8
total production	282	100.0	238	100.0	233	100.0	160	100.0	128	100.0	120.2	100.0

As can be seen from above table, the coal markets for Gas and Railways is now totally dried up, between 1970 and 1978. In spite of the enormous coal reserves Britain has, our electricity companies, switched from coal to gas fired generators. - Therefore the British Coal Board had reluctantly to agree, to re-

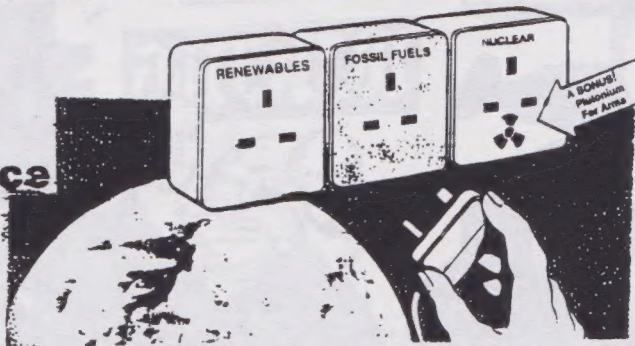


duce the supply of coal to the Electricity Companies from 70 Million tons of coal to a mere 40 Million tons at a greatly reduced price. It is too ironical for words, to realise, that Britain at present imports 17 Million tons of coal, because it is cheaper and needs no environmental protection measures. due to lower sulphur content. - In many cases the imported coal comes from Third World countries, where social and environmental awareness leaves much to be desired, not to mention their concern for their future generations. -

Any thinking young patriot will be very much alarmed about the consequences these draconic pit closures will have. - For one valuable non renewable coal reserves will be lost as technical recoverable natural resources for all future generations. - Secondly proud well rooted communities, with their for generations cultivated kinship, will be destroyed. This must be quite painful for those young patriots, who live and have grown up in them. I am sure that any national aware young person, will mourn to see all that destroyed, what his forebearers have built up, by untold drudgery, toil, sweat and tears. To see an industry disappear, their fathers and forefathers have improved and made the work more safe and congenial for them. - The fate of the loss is without doubt that much harder to bear, because it is not, because coal reserves have run out, but because of the greed by international speculators and city spivs, whose interests the government appears to put before the interests of the people, who elect them, who work and toil for a decent life. -

Young nationalists are quite aware that the coal industry as it was 45 years ago, employing 718000 miners in 958 pits was not sustainable. In fact large reductions of the workforce had already taken place. By 1978 the National Coal Board employed only 291000 people, including industrial, non industrial workers and people employed on the smokeless fuel projects. To shut so many profitmaking pits and make tens of thousands of mine workers jobless, when the unemployment figures are already approaching the three million mark, in compliance with a very suspect political dogma, must be seen as sheer lunacy.

## ENERGY Spoilt for Choice



To conclude it is perhaps correct to say, that every national - environmental and socially aware Skinhead or young patriot knows, that what has been missing for decades, is a sensibly balanced Energy Policy. - One that is tailored to make use of the renewable natural resources as well as the non-renewable reserves of coal, oil and gas and not to jump from one non-renewable source to another, from coal to oil or gas or nuclear, being guided only by the current price of the fuel opted for.

Common sense should have told successive governments that phasing in <sup>is essential</sup> natural energy resources, like Wind, Waves, Tide, Thermal and Biomass. To do it successfully, would have required to have a sensible Research and Development budget and not to lay all the eggs in the nuclear basket as has happened the last few decades. - That the 1980/81 Energy Research & Development budget only allocated a mere £9 Million to renewable energy and £170 Millions on nuclear energy can only cause amazement, considering the Uranium reserves are estimated to last only 40 years, most renewable energy resources as long as the planet <sup>the</sup> earth, swirls around the sun. - Or could it be, that one can own an uranium, <sup>the</sup> coal mine, or an oil well, but can not own, the waves or the wind? -



# WIKING

wiking is the one and only Dutch White Power band. The members are: Bart(vocals and guitar), Ed(drums), Sven(bass) and Erwin(guitar). They formed in '91 in Hilversum(Holland). Most of their songs are about white pride. A few titles are: Buttfucking Moslems, White is Alright, Get Out, Strong and United and all songs sound like heavy oil! Wiking recorded a demo with own recourses, but they are looking for a studio to record a better one, maybe even for a C.D. The band has played a few gigs, also with No Remorse and with Squadron in Belgium.

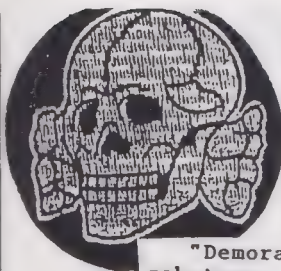
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# WHITE REVOLUTION!

"Demoralize the enemy from within by surprise, terror, sabotage, assassination. That is the war of the future." So said Adolf Hitler, and so shall we wage war. A war against all of those things that threaten the future of our Aryan race. Homosexuality, race-mixing, the destruction of our enviroment, black on White violence, out of control immigration and most of all the federal government.

This is a war waged on many fronts and in many guises. The White (Aryan) Revolutionary uses the most effective means at his or her disposal to undermine the Jew controled, anti-White, system. With books, pamphlets, music and TV we shall plant the seeds of Racial Revolution. With bombs, and bullets, fire and steel we will crush your rotting system.

This is a war without mercy, where the winner takes all and the loser is exterminated. This may seem like an extreme position to take, but the potential destruction of our race mandates a fanatical position in its defence. Who ever stands against our racial survival, whether they be Jews, niggers or other sub-humans or White race-traitors, must be exterminated without remorse. Whether it takes five years or five hundred, ten lives or ten million, we will never rest until the Aryan race regains control of its future.

WHITE POWER!



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# BRAINACHE ATTACK

## interview.



**FIGHTING  
for race + nation**

**1. WHEN AND WHY DID BRAINACHE ATTACK FORM ?**

Brainache attack formed in early 1991 as a bit of fun for some Nationalists, who wanted to express their views in a militant forthright way.

**2. COULD YOU GIVE US A RUN DOWN OF WHO IS IN THE BAND ?**

The band are     Steve Smith (19) - Guitar  
                       Ross Lane (16) - Drums  
                       James Dane (16) - Bass  
                       Jon. T. (21) - Vocals

**3. I MUST SAY 'BRAINACHE ATTACK' SEEMS AN UNUSUAL NAME FOR A BAND, WHY DID YOU CHOOSE THIS NAME ?**

We chose the name 'Brainache Attack', as its the best way to describe our music. It's hard hitting, loud, gutsy, manic attack on the audience. It will blow your mind ! In other words White Nationalist Youth will love it !

**4. HAVE ANY OF YOU PLAYED IN ANY OTHER BANDS ETC ?**

I (Jon) sang very briefly in a band, but it lasted 5 minutes and is not worth mentioning. James was in another band at one point, but i believe it wasn't anything important.

**5. HAVE 'BRAINACHE ATTACK' RECORDED ANY MATERIAL FOR DEMOS, ETC, IF SO WHAT SONGS HAVE YOU DONE AND OF WHAT SUBJECTS ARE THEY ABOUT ?**

Our only recordings so far have been amateur. However, we have enough material for an EP and an Album, and this is what we plan. Some of our songs such as 'LOYAL ULSER' and 'SMASH THE IRA', speak for themselves. 'BRING IT BACK' is a call for the restoration of the death penalty, 'NEW RIGHT YOUTH' is dedicated to all the British youth who have fought against left-wing corruption, and 'BULLSHIT POLITICS' is an attack on the three major parties in the UK. There are many others and more are being written.

**6. WE GATHER THAT YOU ARE A WHITE POWER Oi BAND, WILL YOUR MUSIC AND LYRICS BE STRICTLY N.S. ?**

Our music is 100% pro-British, Loyalist, Anti-red scum, Hard rock/Punk Oi. Inevitably that will produce ns material.

**7. HAVE YOU HAD ANY OFFERS OR MADE ANY PLANS TO RECORD ANY MATERIAL ONTO VINYL/CD?**

Believe it or not, most of our material will be mass-produced on tape, which is rare for a Nationalist band. A nearby company can offer us the use of a studio, will mass-produce our material, and do the cover/inlay design for the cassette covers.

Vinyl and CD we are working on.



8. WHAT DO THE BAND THINK OF THE SKINHEAD/NS SCENE IN BRITAIN AT THE MOMENT ?  
AND HOW DO YOU THINK THE SKINS WILL VIEW THE BAND ON THEIR MUSIC ?

Brainache Attack believe that the Skinhead/NS scene in Britain is a strong and influential scene, and unites our British youth under one banner. Although we are not skins ourselves, our music will appeal to the Skins and all Nationalists, and thats what matters.

9. WHAT POLITICAL PARTIES ARE THE BAND SUPPORTERS OF, OR INVOLVED IN ? ALSO WHAT DO YOU THINK THESE PARTIES CAN ACHEIVE ?

Steve Smith (our guitar hero) is the only party affiliated political activist in the band, and he has alot of faith in the movement that hes a part of. The rest of us are completely independent of all parties, and believe that the party that will make progress is yet to be founded.

10. WHAT DO 'BRAINACHE ATTACK' HOPE TO ACHEIVE THEMSELVES IN THE FUTURE, BOTH MUSICALLY AND POLITICALLY ?

Brainache Attack hope to play concerts all over the UK for the thoroughly pissed off Nationalist Patriot Youth, who have been betrayed by the renegade authorities in our own country. Politically, we hope to enlighten our fellow people through our lyrics.

11. HAVE YOU DONE ANY GIGS TO DATE, IF SO WITH WHOM AND WHERE ? DO THE BAND HAVE ANY PLANS TO GIG UP NORTH OR OVERSEAS ?

WE have done a few gigs on our own in some local pubs on the Kent coast, and it was great. Obviously, we hope to play with some well known bands that are our way, and would definitely gig up north. If we were to get the opportunity to gig abroad we'd like to do France, Germany, Belgium, Spain, Italy, USA, South Africa, and the Commonwealth countries (which the UK betrayed due to Ted Heaths corrupt leadership in the early 70's).

12. COULD YOU TELL US WHAT ALL THE MEMBERS OF THE band DO IN THEIR SPARE TIME I.E. JOBS FAMILIES OR WHATEVER ?

Steves a collector of old punk material, and has jus t completed a college course J"mes and Ross have completed their education, James works part time in a bakery and Ross devotes himself mainly to the music. I work part time and spend most of my spare time in music and writing various things. We are all single, so therefore have freedom to go to the pub...

13. WHAT DO YOU THINK OF THE FOLLOWING: 1. blacks/pakis 2. Political state of Brita in 3. Fox hunting 4. Europe

1. Unfortunately race mixing and multi-culturalism has been a failure in British society. The only decent and humane thing to do is help the ethnic minorities resettle in the countries of their origins.

2. Disastrous! Since thatcher was kicked out, the Tories have caused our people untold grief with the terrible unemployment problem and economic decline. It's a wonder that John Major hasn't met his very own Lee Harvey Oswald.

3. B.A. is a band that stands for the rights of animals, so therefore we dispise fox hunting and the evil cruel upper class, capitalist wankers who carry it out. One day those fox hunters will get their come-uppance.....AND IT WILL BE FINAL !!! Support the hunt saboteurs ! We are also anti-vivisectionists.

4. We are completely opposed to Maastricht, and we are an anti-federalist band. European Unity should be at a distance, and Britain must remain an independent sovereign state. We must re-establish a stronger Commonwealth, and be slave to NO country.

14. FINALLY HAVE YOU ANY MESSAGE FOR THE READERS OF THIS ZINE ?

Thank-you Jay for the interview, and a loud "KEEP THE FAITH!" to all HAIL! readers. AT the moment Brainache Attack can be contacted via the Lone Wolf address, which is:- The Editor, P.O. BOX 108, CHATHAM, KENT, ME5 9RZ. Always enclose a shekel (Stamp) if you require a reply. Hope to see you soon. BRITAIN AWAKE !!!

# CHARTS

## ADAM, Birmingham.

- |                           |             |
|---------------------------|-------------|
| 1. Aryan Nations          | B.F.G       |
| 2. The snow fell          | Skrewdriver |
| 3. Rock n Roll Resistance | Skullhead   |
| 4. The way its got to be  | Skrewdriver |
| 5. When the Hammer Falls  | B.F.G       |
| 6. Nation of Sorrow       | Battle Zone |
| 7. Breeding Centre        | Skullhead   |
| 8. Empire Strikes Back    | Empire      |
| 9. Way of Death           | Battle Zone |
| 10. Patriotic Pain        | Skullhead   |

## HERVE, France.

1. Black bannered legion- Stormfront
2. Fallen heroes - Rahowa
3. Europes honour - Celtic Dawn
4. Fighting honour - War Cry
5. Warriors of the rose- English Rose
6. Parasite - Fortress
7. Wir ham noch - Bohse Onkelz
8. Legion Blanche - Legion 88
9. Nas hnev - Bulldok
10. You decieved me - Brutal Attack

## DAJA, Bulldok Security.

1. Lost and Found - Brutal Attack
2. Warning - Skullhead
3. The Jester and.. - Brutal Attack
4. Warriors song - Skrewdriver
5. Aryan Nations - B.F.G.
6. This Time The World - No Remorse
7. The Way to Light - Dirlewanger
8. Townmoor Festival - Skullhead
9. Patriot - Bulldok
10. Blind Patriot - Squadron

## KAREL, Patriot zine.

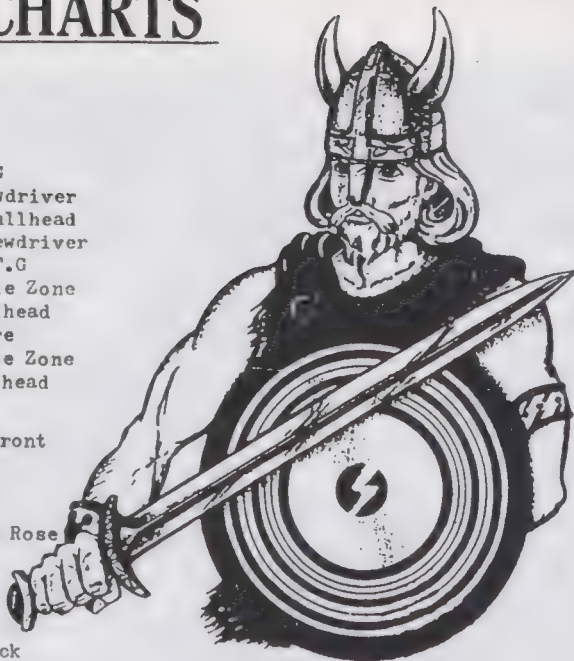
1. No Way Out - Brutal Attack
2. I can see the Valkyrie - Skullhead
3. Eternal Flame - B.F.G.
4. The Snow Fell - Skrewdriver
5. Vanguard - Empire
6. Z-trek - Bulldok
7. There is only one - Public Enemy
8. Proud of my race - Dirlewanger
9. Warning - Skullhead
10. Gone with.... - Ian Stuart & Stigger

## MANO, Dublin, Ireland.

- |                             |                  |
|-----------------------------|------------------|
| 1. Pride, Unity, Power      | Empire           |
| 2. Behind a white mask      | Squadron         |
| 3. Black bastard            | Celtic Dawn      |
| 4. Spirit lives on          | B.F.G            |
| 5. Hoax of the 20th century | Public Enemy     |
| 6. Nowhere to hide          | Battle Zone      |
| 7. Hes a red                | Skullhead        |
| 8. See you in Valhalla      | No Remorse       |
| 9. Sleep well Rudolph Hess  | Midtown Bootboys |
| 10. Frontline Fighters      | Open Season      |

## PAUL, Leeds, Yorkshire.

1. White Power Skrewdriver
2. White Warriors Skullhead
3. This time the world No Remorse
4. Who Dares Wins Open Season
5. See you in Valhalla No Remorse
6. Odins Law Skullhead
7. White Nation Rock Public Enemy
8. Cry of Pain Skullhead
9. Silver Machine Skullhead
10. Return of St.George Brutal Attack

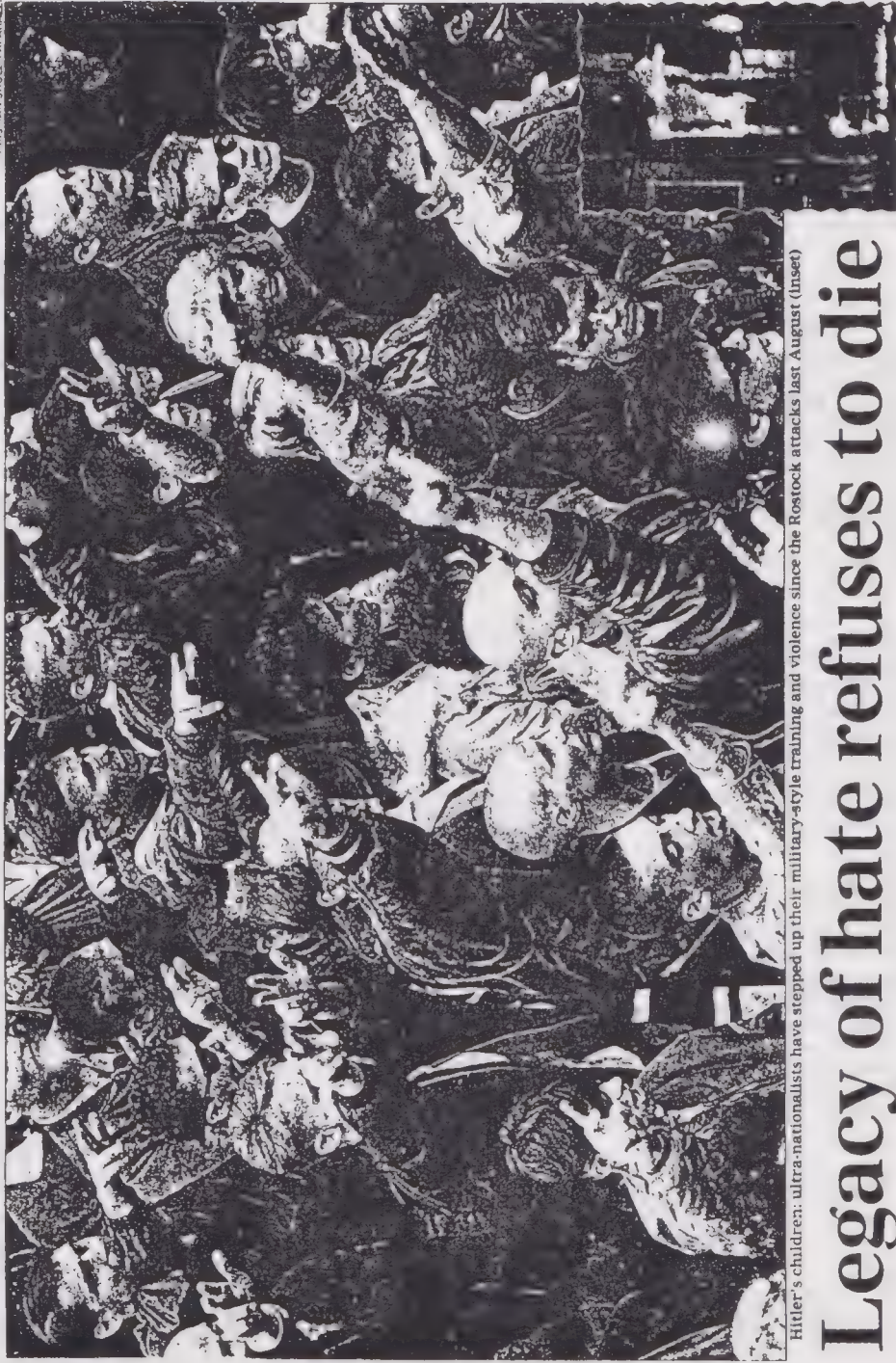


# Rock Against Communism



Neo-Nazism gathers strength in Germany as France locks out foreigners

CHRISTIAN SHOOT/PAPARAZZI



Hitler's children: ultra-nationalists have stepped up their military-style training and violence since the Rostock attacks last August (inset)

# Legacy of hate refuses to die





here we have a selection of poems of which you may find interesting, they were given to us by a bloke called Jezy and i'm sure that you will agree with us when we say that he has great talent, as this is a small selection on what he has done. We are interested to hear what you think of these poems and if you'd like them regularly featured in Hail, if any of you would like your poems featured then send them along to us !!

SINCE I WAS A KID AT SCHOOL  
I REMEMBER MY PARENTS VOTE  
SAME POLITICIANS ALL THE TIME  
GETTING RAMMED DOWN THEIR THROATS  
AND NOW ALL THESE YEARS LATER  
THINGS ARE STILL THE SAME  
CONSERVATIVE AND LABOUR  
TREATING POLITICS LIKE A GAME

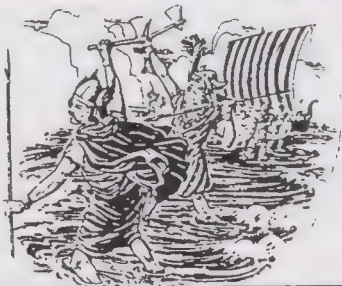
I WILL NEVER VOTE FOR THEM  
I'VE SEEN WHAT THEY CAN DO  
WITH LABOUR IT WAS BANKRUPTCY  
WITH TORY A LONG DOLE QUE  
BUT THEY STILL GET RE ELECTED  
PEOPLE STILL BELIEVE THEIR LIES  
WHILE THEY DESTROY THIS LAND  
BEFORE OUR VERY EYES

BUT A NEW PARTY IS RISING  
WHO WILL GET A VOTE FROM ME  
THE PARTY WHO'II PUT BRITAIN FIRST  
IT IS THE BNP.....

THE PRIDE OF THE LION  
HAS BEEN HURT BY ZION  
THEIR NOT PULLING THE THORN FROM HIS PAW  
THEY PUT A SPEAR IN HIS HEART  
WHEN HE'S DOWN ON THE FLOOR

THE REST OF THE PRIDE LOOK ON  
WONDERING WHERE THEIR LEADER HAS GONE  
FOR WITHOUT THEIR LEADER THE PRIDE WILL FALL  
AND NO LONGER WILL THEY WALK TALL

A LESSON TO US THIS MUST BE  
THIS MUSN'T HAPPEN TO YOU AND ME  
LIKE A LIONS PRIDE WE MUST STICK TOGETHER  
AND WE WILL BE INVINCIBLE FOREVER  
BECAUSE THE STRONG WIN  
THE WEAK WILL LOSE  
THIS IS NATURES RIGHT TO CHOOSE  
IT'S UP TO US LETS MAKE A START  
RETURN THE PRIDE TO THE LIONHEART.



THE MAN OF SPANDAU HE DID LAY  
IN THAT PRISON FAR AWAY  
SOLITARY CONFINEMENT WASN'T ENOUGH  
AFTER FORTY YEARS THEY KILLED HIM

OFF  
THE CRIME OF THAT MAN SO FRAIL AND  
WEAK  
WAS PEACE FOR EUROPE WHICH HE DID  
SEAK

THE ALLIES THEY DID TRUST HIM NOT  
AND PUT HIM IN A JAIL TO ROT  
WHAT COULD HE HAVE GAINED BY THAT  
FLIGHT  
FROM OVER THE SEA TO BRITAIN THAT  
NIGHT

THE RUSSIANS DIDN'T THINK THIS WAS  
RIGHT  
ACCUSED GERMANY AND BRITAIN OF  
TRYING TO UNITE

SO TO PUT THE RUSSIANS MIND AT EASE  
HE WAS LOCKED UP WITH NO HOPE OF RELEASE  
HIS OTHER COMRADES MET THEIR FATE  
AT THE END OF A ROPE IN A COMMUNIST  
STATE  
BUT I DEDICATE THIS TO RUDOLPH HESS  
WHO'S QUEST FOR PEACE WOULD NOT REST

SO REMEMBER HIM WITH PRIDE  
WHAT WERE THE ALLIES TRYING TO HIDE  
MAYBE WE WILL KNOW THE TRUTH ONE DAY  
THE MEMORY OF HESS WILL ALWAYS STAY  
SO FOR THE MAN OF SPANDAU JAIL  
WE SALUTE YOU MAY JUSTICE PREVAIL.

TO KEEP US DOWN MY FRIEND  
TO CRUSH US AT AN INSTANT  
SO LET US NOT PRETEND

DEMOCRACY GIVES THEM THE RIGHT  
TO PLACE BUGS IN YOUR HOME  
TO PHOTOGRAPH YOU AND YOUR FRIENDS  
WHEREVER YOU MAY ROAM

DEMOCRACY GIVES THEM THE RIGHT  
TO INTERCEPT YOUR MAIL  
WHEN YOUR ARRESTED FOR THE CAUSE  
DEMOCRACY STOPS YOUR BAIL

DEMOCRACY WE MUST DEFEAT  
TIS IN ITSELF A TASK  
A POWERFUL POLITICAL WEAPON  
BEHIND A JEWISH MASK

DEMOCRACY WILL SERVE YOU WELL  
IF YOUR THE ESTABLISHMENTS PUPPET  
BUT WE WON'T BE APART OF IT  
SO COMRADES WE MUST CRUSH IT.

---

CAN YOU REMEMBER GREENFIELDS  
THE ROLLING MEADOWS AND MOORS  
THE RINGING BELL OF THE VILLAGE CHURCH  
THIS WAS ONCE ALL YOURS  
THEN CAME ALONG THE CAPITALIST  
WITH MONEY AND BUSINESS MEN  
THEY BULLDOZED THE VILLAGE TO THE GROUND  
WITH ONE STROKE OF A PEN

SO YOUR BIRTHRIGHT IT HAS BEEN SOLD  
BIG BUSINESS HAS SEEN TO THAT  
THEY'VE SUCKED THE LIVES RIGHT OUT OF YOU  
THEIR LIKE A VAMPIRE BAT  
THEY'VE BUILT A MACDONALDS, A SHOPPING MALL,  
A CHINESE TAKEAWAY  
CAPITALIST ALIEN CULTURE HAS TAKEN YOUR  
HOMES AWAY

SO WHO DO YOU THINKS RESPONSIBLE  
YOU LOOK FOR SOMEONE TO BLAME  
WE'VE TOLD YOU MANY TIMES MY FRIEND  
AND YOU TURNED YOUR HEAD IN SHAME

BUT NOW YOU KNOW OUR WORD WAS TRUE  
YOU NO LONGER THINK ITS LIES  
NOW YOU KNOW IT WAS THE JEW  
WHO TOOK YOUR TREASURED PRIZE  
BUT YOU ARE NOT THE FIRST MY FRIEND  
AND YOU WON'T BE THE LAST  
FOR THE GREEDY JEW IS DOING NOW  
WHAT HE'S ALWAYS DONE IN THE PAST.

A DREAM COMES TRUE AT LAST  
ALL THE GLORY OF THE REICH  
COME FORWARD FROM THE PAST

ANTHEMS OF OUR VICTORY  
ECHO THROUGH THE AIR  
NO ONE CAN STOP US NOW  
STORM TROOP EVERY WHERE

MARCHING PROUDLY IN ROWS OF TEN  
WITH UNIFORMS WORN PROUD  
THE SOUND OF STAMPING BOOTS LIK E  
DRUMS  
AND SEIG HEIL FROM THE CROWD

HOW GREAT IT IS TO BE PART OF THIS  
THE REBIRTH OF OUR LAND  
NEVER AGAIN WILL IT DIE  
IT'S DESTINY'S IN OUR HANDS.



---

TIM HEPPLE WAS NOT A TRAITOR  
HE WAS NEVER ONE OF US  
I DIDN'T CLASS HIM AS A FRIEND  
SO LETS NOT MAKE A FUSS  
YES HE WAS A SPY  
FOR SEARCHLIGHT AND MI5  
BUT SOON HE WILL DIE  
HE'S GOT NOWHERE TO HIDE  
YOUR A LIAR AND A JEWLOVER  
HEPPLE YOU ARE SCUM  
YOU NEVER FOOLED ME FOR A MINUTE  
NOW YOUR ON THE RUN  
YOU DIDN'T GRASS UP YOUR COMRADES  
CAUSE TO YOU THEY WERE ENEMIES  
YOU JUST TRYED TO SET THEM UP  
FOR THE JEW RIDDEN POLICE  
BUT WE KNOW WHERE YOU ARE  
WHERE JUST BYDING OUR TIME  
CAUSE TO US ITS NO OFFENCE  
KILLING PARASITES ISN'T A CRIME  
C.18.



# BOUND FOR GLORY

**interview...**



**1. WHAT IS NOW THE CURRENT LINE UP OF 'BOUND FOR GLORY', IF THERE HAS BEEN ANY RECENT CHANGES, COULD YOU TELL US WHY ?**

The actual line up is JOEL (vocals), CARL (bass), RICH (drums), and ED (guitar). As you probably know, the main problem B.F.G. have had is in the drum position. We've went through a couple drummers, and have found it hard finding a dedicated drummer that has the talent to play our music, fortunately we met up with Rich who is a veteran of the scene, and a very dedicated and talented drummer. He lives about 1,500 miles away from us in the urban jungles of New York City. But he's 100% dedicated and will be there for every show (and recording), we hope he moves here soon.

**2. AFTER THE RELEASE OF YOUR THIRD L.P. 'OVER THE TOP', HOW DO YOU THINK THE PEOPLE HAVE VIEWED YOUR MUSIC ?**

The response has been positive. A lot of others outside of skinheads have taken a great liking to our music as well as our stance. I think 'Over The Top' had a lot of feel in the music and lyrics, I think this had added success on our L.P.

**3. WOULD YOU SAY THAT YOU HAVE SOLD A LOT OF COPIES OF YOUR THREE L.P.'S, IF SO HOW MANY DO YOU THINK HAS BEEN SOLD ?**

I don't know the sales records on our L.P.'S. But judging from the responses we get it must be a lot. What I do know is that they've sold out of pressings.

**4. HAVE THE BAND BEEN WORKING ON NEW MATERIAL FOR ANOTHER STUDIO L.P. ? IF SO WHAT TRACKS HAVE YOU RECORDED OR PLAN TO RECORD ONTO VINYL ETC ?**

We've got a whole new line of material, enough for 2 L.P.'S written. We intend on recording this coming fall. Some of the new song titles are 'JUDGEMENT DAY', 'IT WAS YOU', 'MEIN KAMPF' (sung in German), 'YOUR WORST NIGHTMARE', 'NORTHLAND', 'BACK IN THE FATHERLAND', 'FIGHT ON', 'GUNS AND TATTOOS', and many more. Also we will be in the studio in a couple weeks with BRUTAL ATTACK to record of British-US friendship L.P.

**5. WHAT GIGS HAVE BOUND FOR GLORY DONE LATELY, HAVE THEY BEEN WELL ATTENDED AND WERE YOU WELL RECEIVED ?**

Our last concert was in March in Buffalo, New York. I must say it was the best concert we've played in the states. The crowd went absolutely crazy !! funny thing was that the club was in the middle of a ghetto, yet that jungle was ours for the night.

**6. WE THINK THAT IT IS WELL OVERDUE THAT B.F.G. GIG FREQUENTLY IN ENGLAND, HAVE YOU ANY PLANS FOR THIS ?**

Most definitely ! It would be an honour to play for our British Brothers! We've been getting a lot of requests to come over. At the moment there is "Loose Talk" going on about us setting up a concert in England, but nothing concrete yet !

YOU THINK IT WILL BE 20 YEARS FROM NOW?

I think we're making alot of progress, especially in the international alliances that are being built. One of the biggest problems that the jews have coerced our people into the wars that go back hundreds of years. While white men killed white men, the jews got richer and more powerful by putting out propaganda that turned once Aryan Nations on each other. Animosity still exists between some European skins because of 1939 or 1914 or etc, etc. (Polish skins and German skins are an example, they have alot of hate cooped up for each other, but take a look at whos their real enemy-the powerful jew, the gypsies, the turks and yet they have problems with each other). It's time to forget about 1939, and its time we shed our new uniform - The Colour of Our Skin !! Twenty years from now depends of our actions of today!

8. WHAT DO YOU THINK OF THE NS MUSIC INDUSTRY AT THE MOMENT WITH ALL NEW RELEASES COMING OUT, AND DO YOU RATE THE CD FORMAT OR WOULD YOU PREFER VINYL ?

I'm really happy to see all the new bands. Especially in the states there are some excellent up and coming bands. As far as the labels go, i really respect the fact that the labels have brought us the great music. However i'm a bit disappointed in a couple labels in Europe that move slower than a turtle in a 100yard dash. I really feel for the bands on one label (no names mentioned) that recorded L.P'S 2-3 years ago and haven't had their L.P. released yet. Believe me, its very frustrating on a band. Once you record an L.P. you want it out as soon as possible. I really like the cd format because of the better quality of sound, but vinyl is so classic, its too bad records are dying out.

9. AFTER THE TRAGIC NEWS OF THE DEATH OF FORMER BOUND FOR GLORY FRONTMAN 'ERIC BANKS' HAS IT IN ANY WAY CHANGED THE WAY THE BAND THINKS AND VIEWS LIFE ?

It has made us harder and more convicted than ever! He was one of us from the beginning, we grew up with him, fought side by side with him, went to jail with him, he was one of those guys that was always a happy face, and he would never turn or run on any of us. It couldn't have happened to a better man. As the song says he was "Like a Brother" to me! Our band and NHS are currently raising money for his son and his widow, she is a very good woman. We will always be there for our fallen brothers family, our stance is that we hold all leftists, anti-racists, red front etc, responsible for this, that means that the boot goes in harder than ever when we meet ! No Prisoners Taken !!

10. WHAT DO YOU HOPE TO ACHIEVE BOTH MUSICALLY AND POLITICALLY ?

Our achievements musically are to show the world that we can't be stopped and that there is an alternative to all that leftist crap they call music, and to hell with all these sellout heavy metal bands like Aerosmith, Scorpions, etc and that they have made their statements against racism. They've got their heads up their jew boy producers ass, that they can taste their last meal! We'll out rock these bastards and we're out to let our music do the talking. Our political message is to bring our white brothers and sisters around the world together, and give them the gall to never be suppressed by our systems and to never let them take your freedom away. Come that time my guns are cocked and loaded, No one shall control my destiny !!

11. DO THE BAND HAVE ANY HOBBIES, OR PECULIAR HOBBIES IN YOUR SPARE TIME, ALSO HAVE YOU ANY FAMILIES TO BRING UP OR JOBS ?

We all are into sports, weightlifting, shooting, getting tattooed, reaching out to our kin. We all have families and hold steady jobs. We all work a minimum of 45-50 hours a week.

12. ARE THE BAND INTERESTED IN ANY OTHER TYPES OF MUSIC, IF SO WHAT ?

We like certain heavy metal/power metal bands like Overkill, Metallica, etc. I also enjoy grind/death-core, mainly due to the incerdible double kick drummers these bands have. The speed and perfection is 100% aggressive, I'd say my favourite death band is The Unleashed from Sweden, besides sounding like thunder, their lyrics are Odinist to boot, i also enjoy classical music.



13. HAVE BOUND FOR GLORY GOT ANYTHING ELSE THEY WOULD LIKE TO SAY TO THE READERS ?  
Jay, thank you for the kick ass interview ! A hearty HAIL to you and some good  
British mates, Peter Illing, Ken Mclellan, Martin Cross, Gary(NR), Chris Hipkin,  
Spike, and all brothers and sisters in England that are keeping the White Flame  
Burning ! We'll see you soon !! 88

We would like to thank Bound For Glory for this informative and extremly interes-  
ting interview, this is a band i'm sure you agree will go far. Good Luck Lads !

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# Judgement day

# ENGLAND

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## WERE BACK



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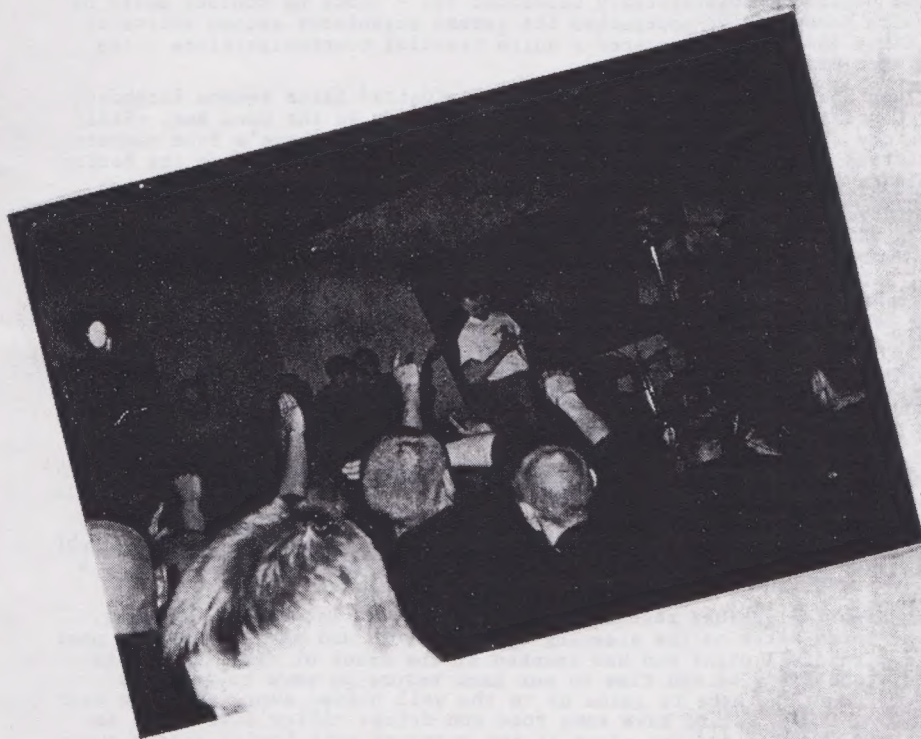
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# Photos







RAZOR EDGE PLAYS AT THE " UNITED SKINS" SECOND BIRTHDAY PARTY AT PRIEROS  
NEAR BERLIN. 19/6/93

It was a great surprise and pleasure too, when in early May this year, a letter from a german friend arrived, announcing in bold letters, the unexpected news : "RAZORS EDGE IS ON THE THRESHOLD OF APPEARING IN GERMANY".

Weeding the garden and other mundane tasks were postponed, the good tidings bearing letter, was translated without delay and its content was delivered by hand to the practice room, where the band diligently practices every Friday night. - Razor Edge's Band Members received the news with ver: great joy.- The proposal to travel in a Mini Bus with another English Band and a few fans enhanced the excitement. To those, whose pet subject was not geography, Berlin is approx 850 Miles south south east from Birmingham. -

The enthusiastic reception of the news, indicates beyond all reasonable doubt, that Razors Edge not only is maturing into a popular band, but they also appear to be a quite adventurous crowd too - Any old woman or spoilt brat can of course make the journey by plane.- Mind you, they will not see much more than a few fields and miniature villages or towns on take off and landing.- On the other hand to the enterprising, who accepted the trip by Mini Bus, a whole new world opened up on this life country overland journey, including native England. - True it requires endurance and stamina and the lads from Razors Edge certainly showed that they have got it. -

It was suggested by the Berlin Organiser of the "United Skins" second Birthday Party Concert, to travel by Mini Bus to the venue and to bring another English Band, preferably Condemned 84. - Since no contact could be made with Condemned, we approached the german organisers, second choice of band, Close Shave. This appeared a quite practical compromise, since Close Shave is a Birmingham based band.

Close Shave also agreed to play at the "United Skins second Birthday Party Concert and were to travel with Razors Edge in the Mini Bus. - Sadly as the day of the long journey came closer, two Close Shave's Band members' adventurous spirit faded. They now wanted to fly, which added to the Berlin Organisers financial worries and organisational problems on the day.

Midmorning on June 18th 93, all Razor Edge's and the more plucky Close Shave Band Members, together with 7 Razor Edge Fans, left their native Birmingham, heading towards Dover in their quite smart, hired Mercedes Mini bus.- Three Members of the group of travelling companions, were authorised to drive the vehicle, hence they were able to take it in turns on the steering wheel. on the over 800 Miles long journey.

By the time we reached Dover, we had already covered 200 Miles. It took the ferry 75 minutes, to cross from Dover to Calais. Without much delay we were on Mainland Europe's Roads, where they drive on the right hand side of the road. - Not a serious Problem to right minded people. Ha, ha. - Driving through France, Belgium and Holland, was a real joy under the prevailing grand weather condition.

By nightfall we had reached the german border. The weather changed, and our three mates on the steering wheel, bravely and savely drove in partly heavy rain, all night and had reached at the crack of dawn the Berlin Orbital road. Since we had time on our hand before we were to meet the german comrads, who were to guide us to the well hidden away venue. We used the time to clean up and have some food and drink. -After 8.00 am we set out to the arranged meeting place, at the Motorway exit Konigs Wusterhausen



At the exit two Skinheads were waiting, braving the rain. about 100 yd away, was their car, "an environment unfriendly Trabant". - The two lads were now leading the way, along badly maintained roads. Buildings we passed were drab too and in poor repair. - We were of course now in the former DDR, the part of Germany, that suffered 45 years of communist rule. - One could not help thinking, so much for old Karl Marxes Workers Paradise. How one would have liked, to drag some of these nincompoops along, who persist in selling "Marxism Today" in Birmingham's Mainstreet, for them to see what miserable system they try, with little success though, to sell to their fellow countrymen. - I often wonder how they would like the Commie system

After quite a hazardous and bumpy drive we arrived at the venue, a remote, idyllically situated field, surrounded by forest. A huge tall tent stood firmly erected in the field, holding about 400 people, that's where the concert was going to be held. - On arrival old friends of Razors Edge who had arrived earlier, stormed from the tent to give us a noisy welcome. Without much ado, the band members and friends were taken along to the nearby village pubs, for breakfast and beer, where they fraternised, until early afternoon. Whilst the rain poured outside, they had a good wetting inside. - To the United Skins Concert Organiser, the pouring rain was a worry. Will it, or will it not, deter the fans from coming, was the question. -

About 4 pm the first Bands started their Sound Checks in the tent. where the concert was to be held. Finally it was Razors Edge's turn to do their sound check and try their skill on the instruments provided, they found them quite satisfactory, thus no problems for the Band Members. At long last the two Close Shave Band Members who flew to Berlin arrived and immediately went to the tent to do their Sound Check. Most regrettably at this stage of time, some difference of opinion, between Razors Edge supporters and Close Shave Band Members caused some animosity, which came to a head, but matters were quickly and amicably rectified. -

At 8pm the first Band called Frontal came on Stage, but it appeared, the band was put on, to overcome the stage fright. Brutale Haie were next but their performance was not yet up to much, but they got potential. The third Band Boots Brothers were obviously a more experienced band, which livened up the crowd.

It was now Razors Edge's turn to play. They played most of their popular songs. The crowd livened up and lappt it up. All the security was needed, to keep over excited Fans from invading the low stage. - The response of the crowd was excellent. Their friends from the Saarland were singing along with with Andy, Razor Edge's Vocalist. After finishing their set R.E. was prevented from leaving the stage by the crowd, until they done a few more songs. Even after the Encore they still wanted more. - and Razors Edge obliged with a second Encore. Whilst Razors Edge was playing, the tent was full to the brim.

Elbstorm, a local Band followed Razors Edge, who without doubt had stolen their thunder. they too played very well and had also an excellent reception. Close Shave was on last and obviously reserved for Germany's Oi Fans. - All the preceding bands were of course moderate nationalist bands.

Carsten, the Concert Organiser informed me, that Razors Edge and Close Shave played very well and all the 750 german Skins were delighted with them. - No one regreted to have come, from all over Germany. The Concert was peaceful and there were no incidents after the Concert. - Regrettably there were two road accidents, where two comrades suffered serious injuries. At fault, the skinheads greatest enemy. - Excess Alcohol. -



